



## REVIEW: Peggy Duquesnel's "Summertime Lullaby"

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**Peggy Duquesnel** plays and sings jazz beautifully and gracefully, to where you want to listen to her sing and not walk out the back door, it's pleasant to my ears. Her voice is very calming like **Janis Siegel**, where you not only hear her love for jazz and singing, but simply a love of music.

*Summertime Lullaby* (**Joyspring Music**) sounds exactly like the title suggests: warm, caring, and long, as if you never want the days to end. Her

songs are played in an intimate fashion with only a small handful of musicians backing her up in each song. Standards here include "The Days Of Wine And Roses", "On Green Dolphin Street", and "Fly Me To The Moon", but the four original tracks will show listeners that she's more than capable of creating some standards-to-be, especially "Drivin' Blues" and "In The Quiet Hours" (the latter co-written with **Dee Dee McNeil**). She has been doing this for years., so longtime fans will find this to be a statement of her talents. Job well done.

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